



## FAMILY ACTIVITY: NATURE SUNCATCHER

We are going to look at some of the nature in Morris's stained-glass window 'suncatchers' and then make our own nature suncatchers.

You often see stained glass-windows in churches or cathedrals. They show figures from religious stories and are positioned to catch the sunlight. Stained glass windows are made from separate pieces of coloured glass held together using strips of metal (the thick lines black you see on the windows). Details are painted on later with special glass paint

William Morris and his friends made their own stained-glass windows inspired by medieval images, patterns and Morris's love of nature.



### St Cecilia

This is a stained-glass window showing Saint Cecilia, patron saint of music. It was designed by William Morris's friend Edward Burne-Jones.

**What do you think St Cecilia is holding?**

- a. A sword
- b. An instrument
- c. A book

### Woodcutter

This is a stained-glass window called Woodcutter. It was designed by William Morris's friends - Ford Madox Brown and Phillip Webb. They were inspired by the hardworking woodcutter.

**Where is the woodcutter working?**

**How many colours can you see in the window?**





WILLIAM  
MORRIS  
GALLERY

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### You will need

A paper plate, a plastic wallet or tracing paper, scissors, glue, double sided tape, Sellotape, a pencil, flowers, string, a hole punch, leaves and greenery, felt tip pens.

### Instructions

1. Take your paper plate and cut out a big circle in the middle, the circle should roughly follow the border of the plate.
2. Take either a plastic wallet or tracing paper and cut it into a rectangle roughly the same size of the plate.
3. Stick this tightly onto the back of your plate using Sellotape
4. Arrange your greenery and using glue or small pieces of double-sided tape, stick your objects to the plastic wallet or tracing paper.

*Now you have a Nature Suncatcher!*

You can create a small hole at the top of your plate using a hole punch and thread through some string to hang it.

Suncatchers often work best by windows and in gardens that have a lot of natural light in them.

[Bonus: Add drawings and patterns on the frame of your suncatcher using felt tip pens.]

