



## Linda Parry Reading List

### Introduction

Linda Parry has published many books and articles on textile history, nineteenth century decorative arts, William Morris and the Arts and Crafts movement in the UK and internationally.

The Linda Parry Research Archive (LPRA) at the William Morris Gallery consists of the author's personal research files, compiled between the early 1970s and 2016. As a prolific writer, much of its content can be found in published works.

This reading list has been compiled to aid researchers and we recommend that relevant publications are consulted in the first instance.

### Publications

Ordered by date (starting with the most recent and excluding book reviews)

With Karen Livingstone and Max Donnelly, *C.F.A. Voysey: Arts and Crafts Designer*, V&A Publishing, London, 2016 (author 'Repeating Patterns')

*William Morris Textiles*, revised and expanded edition, V&A Publishing, London, 2013

*British Textiles: 1700 to the Present*, V&A Publications, London, 2010 (author 'Preface', 'The Textile Collection: A Brief Overview', 'Victorian to Art Nouveau')

'Complexity and context: nineteenth century British quilts' in Sue Prichard ed., *Quilts 1700-2010: hidden histories, untold stories*, V&A Publications, London, 2010

With David Cathers, *Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection*, Norton, New York and London, 2010

*V&A Pattern: William Morris*, V&A Publications, London, 2009

'The Textile Background: Cloth and Costume' in Katherine Lochnan and Carol Jacobi eds., *Holman Hunt and the Pre-Raphaelite Vision*, Art Gallery of Ontario, Toronto, 2008

'Morris embroidery acquired for Red House', *National Trust Arts, Buildings & Collections Bulletin [ABC Bulletin]*, Autumn 2007

'William Morris and the Arts and Crafts Movement' in *Life and Art: Arts and Crafts from Morris to Mingei*, exhibition catalogue, Tokyo, Japan, 2008

'The Morris family and Kelmscott' in Alan Crossley, Tom Hassall and Peter Salway eds., *William Morris's Kelmscott: Landscape and History*, Windgather Press with The Society of Antiquaries, London, 2007, pp. 94-109

Editor with Karen Livingstone, *International Arts and Crafts*, V&A Publications, London, 2005 (co-author 'Introduction: International Arts and Crafts', author 'Arts and Crafts Textiles')

*Coronio [née Ionides], Aglaia (1834-1906)*, Oxford Dictionary of National Biography, 2004

*Talbert, Bruce James (1838-1881)*, Oxford Dictionary of National Biography, 2004

'Best of British: textiles and dress in the British Galleries at the Victoria and Albert Museum', *HALI*, March/April 2003

'Introduction' in *In Context*, V&A exhibition catalogue of the 62 Group of Textile Artists, 2002

'William Morris' in Michael Snodin and John Styles eds., *Design and the Decorative Arts: Britain 1500-1900*, V&A Publications, London, 2001

'Morris's Masterpiece is Unrolled', *Country Life*, 20 September 2001, pp. 178-179 (Bullerswood Carpet)

'The New Textiles' in Paul Greenhalgh ed., *Art Nouveau 1890-1914*, V&A Publications, exhibition catalogue, London, 2000

'E.W. Godwin and Textile Design' in Susan Weber Soros ed., *E.W. Godwin: Aesthetic Movement Architect and Designer*, Yale University Press, 1999

'The open display of textiles as arranged for the 'William Morris Exhibition', London, 1996', *Museum Management and Curatorship*, Vol.15, Issue 4, December 1996, pp. 416-417

'The Passions and the Principles' in *William Morris at the V&A*, Evening Standard supplement, 1996

'William Morris and the Green Dining Room', *The Magazine Antiques*, USA, August 1996

'Realist and Dreamer' (The Morris Exhibition at the V&A), *HALI*, June/July 1996

'William Morris's Domestic Decoration', *Crafts Magazine*, May/June 1996

'The Influence of Morris Textiles on the Fashionable Interior' in *The Earthly Paradise: William Morris Yesterday and Today*, The William Morris Society of Canada and the Harbourfront Centre, 1996

Editor, *William Morris*, V&A exhibition catalogue, Philip Wilson, 1996 (author 'Introduction', 'Domestic Decoration' and 'Textiles'; also 'Introduction' to Japanese edition published in Kyoto)

Editor, *William Morris: Art and Kelmscott*, Society of Antiquaries, The Boydell Press, London, 1996 (author 'May Morris, embroidery and Kelmscott')

'Domestic Textiles' in Paul Atterbury and Clive Wainwright eds., *Pugin: A Gothic Passion*, exhibition catalogue, Yale University Press in association with the V&A, 1994, pp. 211-213

'Women's Work', *Crafts Magazine*, May/June 1994

'Textiles' in Katherine A. Lochnan, Douglas E. Schoenherr and Carole Silver eds., *The Earthly Paradise: Arts and Crafts by William Morris and his Circle from Canadian Collections*, Art Gallery of Ontario, 1993, pp. 145-173

*The Victoria and Albert Museum's Textile Collection: British Textiles from 1850-1900*, V&A, London, 1993

*William Morris and the Arts and Crafts Movement: A Source Book*, Studio Editions, London, 1989

*Textiles of the Arts and Crafts Movement*, Thames and Hudson, London, 1988 (reissued 2005)

'A thing of beauty is a joy forever', *FMR: The Magazine of Franco Maria Ricci* (various versions), May/June 1988

'Gathering Inspiration: The Rachel Kay-Shuttleworth Collection', *Country Life*, 09, June 1988, pp. 248-9

Editor, *A Practical Guide to Canvas Work in the Victoria and Albert Museum*, Unwin Hyman, London, 1987

Editor, *A Practical Guide to Patchwork in the Victoria and Albert Museum*, Unwin Hyman, London, 1987

'The Influence of Gardening on late Nineteenth Century British Textile designs' in *British Design: Konstindustri och Design, 1851-1987*, exhibition catalogue in Swedish, Nationalmuseum, Stockholm, 1987

- 'William Morris's Early Church Embroideries', *Embroidery*, 37, Autumn 1986, pp. 90-91
- 'Morris and Company in the Twentieth Century', *Journal of the William Morris Society*, 6.4, Winter 1985-86, pp. 11-16
- 'The Morris Connection' in Christine Woods ed., *Sanderson 1860-1985*, Arthur Sanderson & Sons Ltd, London, 1985
- 'Hammersmith Carpets', *HALI*, October/December 1985
- 'William Morris and the Victorian & Albert Museum' in *William Morris Today*, exhibition catalogue, Institute of Contemporary Arts, London, 1984, p. 153
- From East to West: Textiles from G.P. and J. Baker*, V&A exhibition catalogue, London, 1984 ('The Baker Family' and 'G.P & J. Baker – the first twenty years')
- 'Needle Points', *Vogue*, London, June 1984
- William Morris Textiles*, Weidenfeld and Nicolson, London, 1983 (also published in German as *William Morris: Textilkunst*, Busse Seewald, Herford, 1987 and in Japanese)
- 'The revival of the Merton Abbey Tapestry Works', *Journal of the William Morris Society*, 5.3, Summer 1983, pp. 16-22
- 'Victorian to Art Nouveau' in *British Textile Design in the Victoria and Albert Museum*, Volume III, Gakken, Tokyo, 1980
- William Morris: Designs for Printed Textiles*, V&A exhibition catalogue, H.M.S.O., London, 1978
- 'Great Britain' in Harriet Bridgeman and Elizabeth Drury eds., *Needlework: an illustrated history*, Paddington Press, London, 1978
- 'The Stanmore Hall Tapestries', *Art at Auction*, Sotheby Parke Bernet, 1978
- 'The Tapestries of Edward Burne-Jones', *Apollo*, 102, November 1975, pp. 324-28
- 'The Technique of Tapestry Weaving' in *Modern French Tapestries*, exhibition catalogue, Birmingham Museum and Art Gallery and the RCA, February - May 1972