Activity Sheet: Key Stage 2

Inspiration from Nature

Galleries 2,3 & 4







Inspired by nature

All his life William Morris loved to create designs inspired by nature.





What plants and animals can you see in this design?

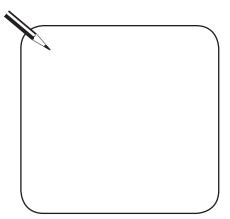
In the box draw something from the final wall paper you can't see in the design!



Which parts of the design did he do first? Which last?

Can you see any evidence in the design of Morris changing his mind?

What do you think is realistic/not realistic about the way the flowers and plants grow?



















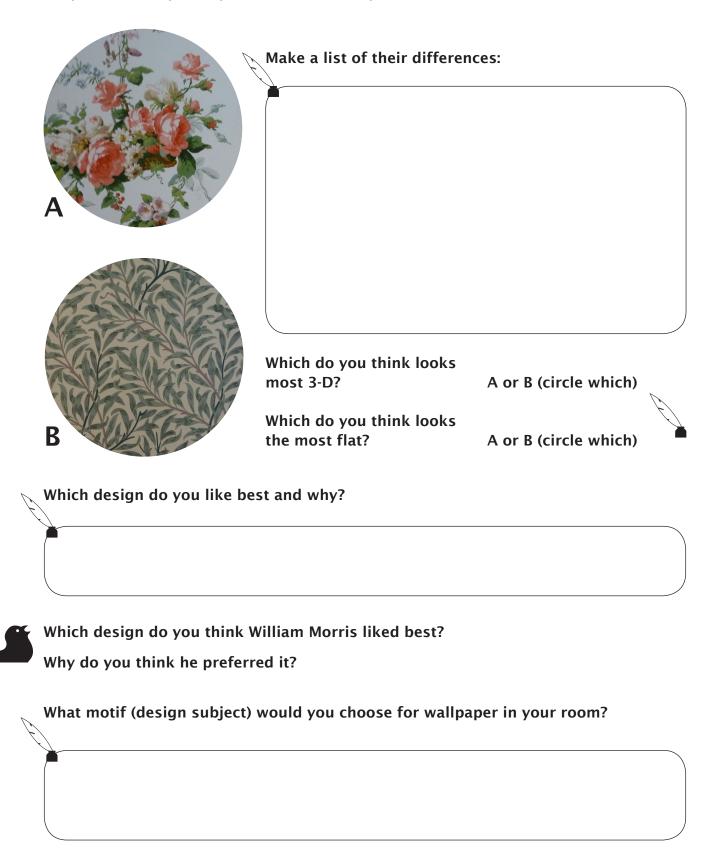
Find

Write



A matter of taste

Find these two wallpapers in Gallery 3. They are both inspired by nature but look very different.





Abstracting from nature



William Morris really studied plants and flowers in nature to make his designs good. His workers were encouraged to draw from nature to improve their skills. However, Morris adapted nature to make his designs work well as a pattern.

By Douglas Griffiths, a Morris & Co apprentice aged 16.

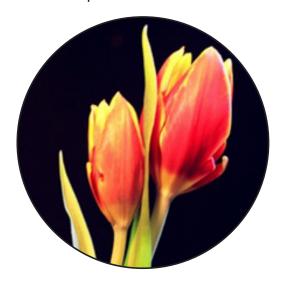


Find the large tulip from the Medway design in the Indigo section in Gallery 4.

Draw it in the box

Medway tulip

A real tulip



How is Morris's tulip different from the tulip in nature?



Have you ever tried to draw things directly from nature?

What's good about this? What's difficult?



Finally find and draw a DETAIL from some more of William Morris's designs inspired by nature.

Remember to look at the ceramic designs in Gallery 5.

